

START WINNING

Chapter 11: More Simple Stories

Now that the reader has been able to read “Post Mortem” I would like to offer the next chapters which have been derived from actual play some 17 or more years ago. Little has changed, as the reader will see when they read “One Night Stand”. As per the introduction, the story is true and the hands that were dealt were authentic. There was something to be learnt from every hand played, and the reader who is interested in continuing with their improvement should bear that in mind. If you can add to your learning every time you take part in a hand, you will constantly improve. Of course there will be less to be learnt from some hands, and many times you will be relearning what you have already learnt, or reinforcing some things.

In “One Night Stand” you will learn much that is new to you, and reinforce much that you already know. As I have explained before, these are old files and I have not been able to access them in such a way that I can edit them, but by and large there will be few typos or factual errors, and where these do occur I trust the reader will be understanding.

Coming up: “One Night Stand” or “How I learnt all I know about bridge in one night of play”, by the fictitious Dolly Barton.